Universities is Gujarat facing precariouse financial situation

2185, SHRI RAJNI RANJAN SAHU:
SHRI SUSHIL KUMAR SAM-BHAJIRAO SHINDE:
SHRI RAJUBHAI A. PAKMAR:

Will the Minister of HUMAN REn SOURCE DEVELOPMENT be pleased to state:

(a) whether Government's attention had been drawn to the report which appeared in the Times of India dated 23rd August, 1993 captioned "All; universities in Gujarat facing precarious financial situation"; and

(b) if so_3 what steps have since been taken by. Government and the University Grant Commission to augment ithe resources of these Universities in Gujarat?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) and (b) Yes, Sir. The State Universities are set up by the acts of State Legislatures and their entire muntenance and development expenditure is met by the respective State Governments. UGC pro? vides only development grants to the eligible States Universities, in accordance with the prescribed norms, and that too only for a part of their requirements. It is primarily the responsibilty of the concerned State Government to provide reasonable level of plan and Non-Plan grants to the Univers'ties established by them. UGC hag liberalised the scale of planj assistance to the Universities in the 8th plan.

Festival of India in China

2186. SHRI P. UPENDRA: Will the! Minister of HUMAN RESOURCE DEVE LOPMENT be pleased to state:

(a) whether it is a fact that Festival of India is proposed to be held in China;

(b) If so, when the Festival is scheduled to be held; and

(c) what are the other countries where Festivals of India are proposed to be held?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) Yes, Sir.

(b) The Festival will be held for a (Period of 6 weeks in May—June, 1994.

(c) It is proposed to hold Festivals of India in Thailand and South Africa.

Activities of Zonal Cultural Centres

2187. SHRI P. UPENDRA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of Zonal Cultural Centres established some time ago and now functioning;

(b) what was the amount of money given by ;he Central and State Governments respectively to these Centres; and

(c) what were the major cultural -events organised by these Centres till now?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELLA): (a) Seven Zonal Cuitural Centres were set up during the Seventh Five Year Plan and all of them are flow functioning.

(b) The details of amounts paid by the Centre and States for these Centres have been as under:

(Rs. in lakhs

S. No.	Zonal Cen re	Central Government	S'ates
1	EZCC	500.00	539.50
2	NZCC	500.00	475.55
3	NCZCC	500.00	366.00
4	NEZCC :	500.00	545.00
5	SZCC	500.00	526.00
6	SCZC C	500.00	200.00
7	WZCC	500.00	383.00

(c) Some of major cultural event's organised by these centres are given in the statement enclosed. Statement

I. *NZCC*

J. Cultural Function at tiantini-ketan
2. Himalayan Folk Festival
3. Dweep Mahotsav Por- Biair
4. Classical Dance Festival Cuttack,
5. Tourism Festival at Manipur, Sikkim and Orissa
6. Konark Festival.
7. Exhibition of Paintings of Rabin-dranath Tagore.
8. Satyajit Ray Retrospective.
9. Dance and Music Festival Patna.
10. Drama Festival.

2. *NTJCC*

1. Nagaur Festival
2. Kumbh Mela.
3. Baisakhi Mela.
4. Jashne—Kashmir Srinagar.
5. Harballab Sangeet Sammelan.
6. National Dance Festival.
7. Silver Jubliee Celebrations Har-yana
8. North Zone Theatre Festival, Kissar.
9. Shame-e-ghazal Chandigarh.
10. Naiionai Folk Dance festivals at several places.

>. *NCZCC*

1. Parvatiya Parya in UP Hills.
2. Varsha Mangal in MP and UP.
3. Arvali Ki God Mam.
4. Vaishali Mahotsav-Bihar.
5. Manila Kahani Karon Ki EK Sham.
6. Festival of India- at Tashkent in USSR.
7. Chalo Man Ganga Jamuna Teer.
8. Martial Dances.
9. Hasya Vyang Ki EK Sham.
10. Sadbhavna Utsav.

4. NEZCC

7. Autumn Festival Kohima.
2. Basant Utsav Assam.
3. Traditional Drum Festival Assam.
4. Friendship Festival Meghalaya.
5. Natyotsav Festival.
6. Blind Students Musical Concert Kohima.
7. Satriya Study Cutare Mela Majuli Assam.
8. International Angling Festival Arunachal Pradesh.

9. National Theatre Festival Lakhimpur, Assam. 10. Sinhastha Mela.

5. *SZCC*

1. Dweep Mahotsav—Andamen & Nicobar.
2. Attolu Eidu—Lakshadweep.
3. Bharatotsav—Kerala.
4. Shakthi Festival—Andhra Pradesh.
5. Hampi—Karnataka.
6. All India Unifest—Tamil Nadu.
7. Fete-iDe-Pondichery.
8. Summer Festival Ooty.
9. Painters' Camp—Madras, Lakshadweep.
10. Yuva Nrithiyotsav—Andhra Pradesh.

6. *SCZCC*

1. Festival De La Mer Mauritius.
2. Yuva Sangeet Nritya Mahetsava.
3. Prabhaj Sangeet Nritya Mahotsava.
4. Swatamtkala Utsav.
5. Puppetry Festival.
6. Kumar Gandfrarva Smruti Sangeet.
7. Chitrapat Mahotsav.
8. Bhakti Sam.
9. 8th Asian Track and Field Meet.
10. Lok Nritya Bharat Bharati.

7. WZCC

1. Maha Kubha Haridwar.
2. Terracotta Camp Goa.
3. Maru Se Sagar Tak,
4. Festival of Street Performers.
5. Classicaj Dance Festival Ahmedabad.
6. Traditional Festival
7. All India Contemporary Sculpture Camp Shflpgram.
8. Dwarka Festival.
9. Theatre Workshops for Handicappe Children.
10. Zonal Playwright Workshop.

Besides these Centres have been ass dated with organising Apna Utsavs, an many programmes under the Nationa Cultural Exchange Programmes & SAAR(Festival, Republic Day Folk Dance Festi val, Craftg Mela and an Exhibition o traditional folk and tribal paintings.

Book entitled 'Turning Points in India; History'

2188. SHRI P. UPENDRA: Will flu Minister of HUMAN RESOURCI DEVELOPMENT be pleased to state:

(a) whether it is a fact that the National Council of Educational Research and Training had accepted a book ectitlet "Turning Points in Indian History" with a foreward by Dr. Tara Chand in 1979:

(b) whether the honourarium for the book was also paid to the author; and

(c) whether the book has been publish ed; if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARl SELIA): (a) and (b) Yes, Sir.

(c) No, Sir. As per information received from the NCERT, the manuscript of the book entitled 'Turning Points in Indian History' carrying a foreword in July, 1973 by Dr. Tara Chand was submitted by the author to the NCERT in 1979. In 1982 NCERT agreed to publish it after correction and revision. The printing press to which the revised manuscript was given in 1985 for printing closed down before the completion of printing and also misplaced the manuscript. Finally when in July 93 another copy of the original manuscript was made available by the author to the NCERT. it was found too outdated for publication by the NCERT since the manuscript was prepared many years ago